

Vincent Herrmann
Vokalstück
für Sopran und Live-Elektronik

Vorzeichen (Zwölfteltöne):

| | | |
|---------------------|---|---|
| \sharp : +50 cent | $\uparrow \uparrow \uparrow$: +33 cent | $\uparrow \uparrow \uparrow$: +17 cent |
| \flat : -50 cent | $\downarrow \downarrow \downarrow$: -33 cent | $\downarrow \downarrow \downarrow$: -17 cent |

Eine Zeile dauert etwa 20-30 Sekunden

Es sind die eingekreisten Vokale/Konsonanten zu singen

Sopran

Elektronik

A

Zu Beginn die Klänge der Elektronik nachahmen und unauffällig beimischen.
Alle Konsonanten sind stimmlos. Auf eine eher dunkle Klangfarbe achten.

krrr chrr ph trrr chrr th kh psch rrr th tschk pchrr krrr ph trrr kh rrr ksch tschk th ph krrr ph trrr psch tschk prr

p rrr: Zungen-R

chrr: uvulares R

ph / th / kh: scharf angestoßener Konsonant

accelerando

ff

Delay + Feedback

B

pp *e-i* **mp** **f** **mp** **mf** **f** **mp** **f** **p** *a* *e* *i*

ff

C quasi glissando

pp *ü - m* poco crescendo

This section consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes, some beamed together, and some with grace notes. The lower staff is a bass clef with a piano accompaniment of chords and moving lines. The music is marked *pp* (pianissimo) and includes the instruction *quasi glissando*. A circled *ü - m* is written below the first few notes of the bass staff. A *poco crescendo* hairpin is placed above the bass staff. A dashed horizontal line is drawn across the two staves. To the right, there is a separate musical staff with a treble clef and a block of notes.

D

E

mp *u p*

This section consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes, some beamed together, and some with grace notes. The lower staff is a bass clef with a piano accompaniment of chords and moving lines. The music is marked *mp* (mezzo-piano) and includes the instruction *quasi glissando*. A circled *o* is written below the first few notes of the bass staff. A *u p* (piano) hairpin is placed above the bass staff. A dashed horizontal line is drawn across the two staves.

This block contains a single musical staff with a treble clef. It features a series of chords and notes, some with grace notes, and a hairpin indicating a dynamic change.

F

f *ff*

a

G

pp *a*

piu agitato

crescendo

H

f

I quasi glissando

mp *ü - m*

J **K**

pp *mp* *f* *mp* *mf* *f* *mp* *f*

mp *mf* *f*

ff

Spiegelung von A

L

mf

a

a