

VINCENT HERRMANN

**KLAVIERSTÜCK II**  
**IN ORDNUNG**  
(2013)

*für Klavier solo*



So schnell wie möglich, dennoch mit ruhigem Puls

Orientierungssystem

ff

15<sup>ma</sup>

B (mit Handballen spielen)

gliss.

4:3

8<sup>vb</sup> - -

Tasten stumm drücken und im mittleren Pedal bis T.13 halten . . .

8<sup>va</sup>

gliss.

B

6

13:8

8<sup>va</sup>

ff

8<sup>vb</sup> - -

← = →

5''

5

15<sup>ma</sup>

ff

10:8

ff

3

8<sup>vb</sup> - -

Pedal allmählich lüften

← = →

4''

8<sup>va</sup>

ff

19:10

8<sup>va</sup>

ff

8<sup>vb</sup> - -

2

12:8 2/3 8:6 8va 3''

← J. = J. →

*f* *f* *f*

System 1, measures 2-8. Treble clef. Bass clef. Includes dynamics *f* and performance markings 12:8, 2/3, 8:6, 8va, and 3''.

9

8va 3 3 3 *f* *f* 2''

System 2, measures 9-10. Treble clef. Bass clef. Includes dynamics *f* and performance markings 8va, 3, and 2''.

11

8va 3 3 3 *mf* *mf* 2''

System 3, measures 11-12. Treble clef. Bass clef. Includes dynamics *mf* and performance markings 8va, 3, and 2''.

13

15<sup>ma</sup> 8va 3 3 3 *mf* *mf* 2/4

... mittleres Pedal lösen

System 4, measures 13-14. Treble clef. Bass clef. Includes dynamics *mf* and performance markings 15<sup>ma</sup>, 8va, 3, and 2/4.

15

8va 3 3 3 3 *mp* *f* 5 5 2/4

System 5, measures 15-16. Treble clef. Bass clef. Includes dynamics *mp* and *f*, and performance markings 8va, 3, and 5. Time signature 2/4.

17 *15<sup>ma</sup>*  
*p* 3  
*f* 5

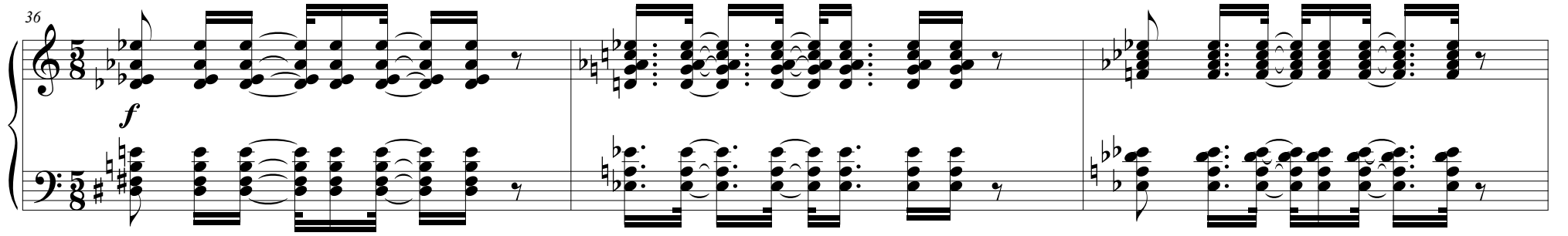
19 *15<sup>ma</sup>* 3  
*p* 3  
*f* 3  
*15<sup>ma</sup>* *p* 3

22 *15<sup>ma</sup>* 3  
*f* *pp* 3 *sempre f*

27 *15<sup>ma</sup>* *pp*  
*Ped. simile*

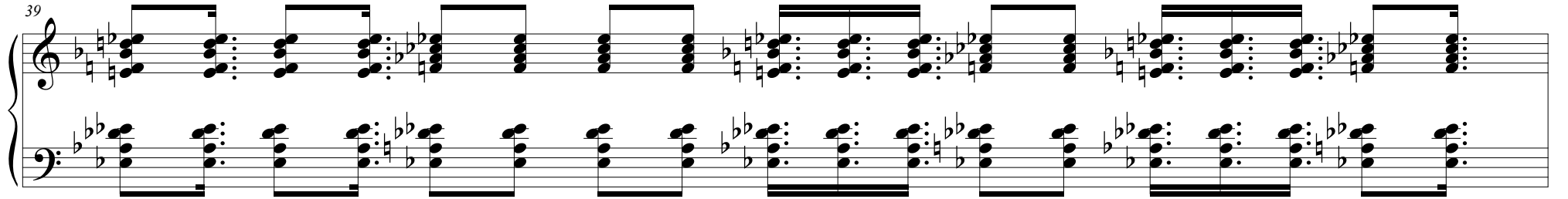
32

36 *f*



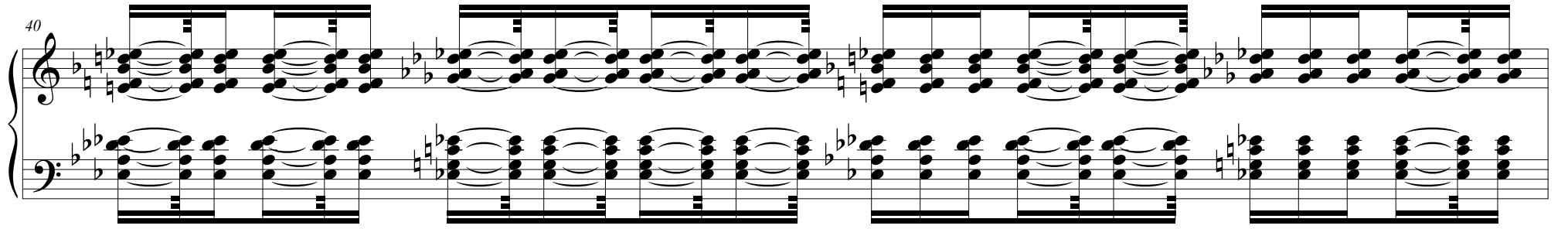
← ♩ = ♩ →

39

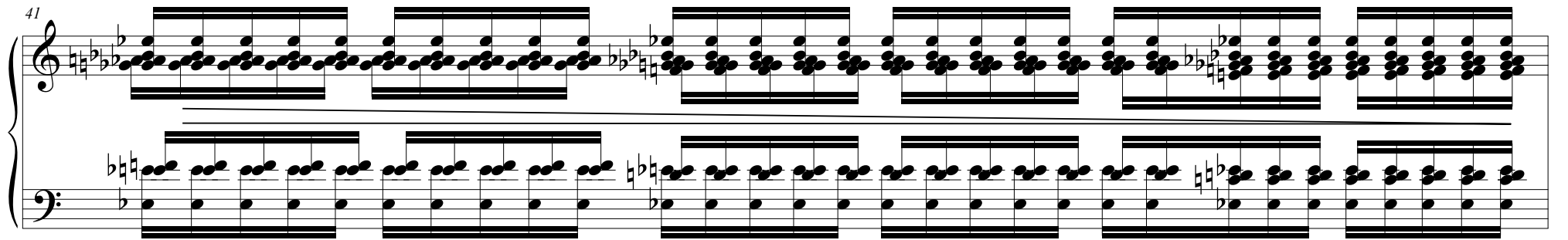


← ♩ = ♩ →

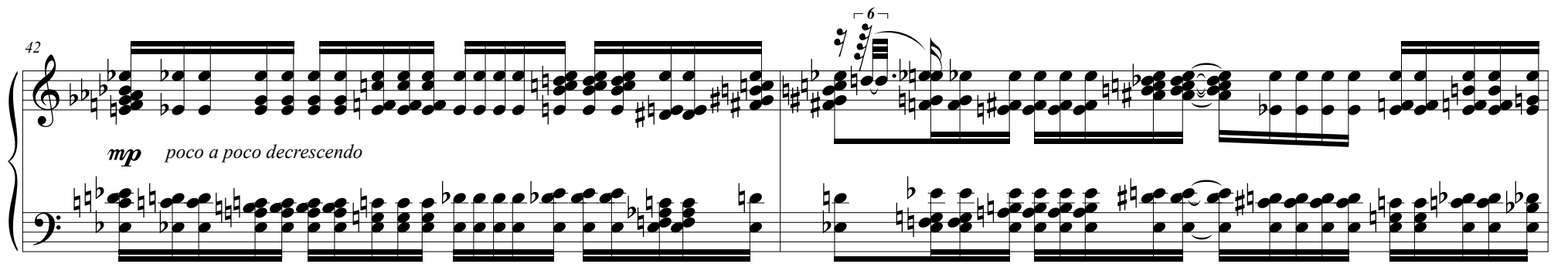
40



41



42 *mp poco a poco decrescendo*



44

Musical score for measures 44-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features complex chordal textures with many accidentals. A sixteenth-note triplet is marked with a '6' and a bracket in the lower staff at the end of measure 45.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex chordal textures. A sixteenth-note triplet is marked with a '6' and a bracket in the lower staff at the end of measure 47.

48

Musical score for measures 48-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex chordal textures. An octave sign (*8va*) is placed above the upper staff in measure 48. A sixteenth-note triplet is marked with a '6' and a bracket in the lower staff at the end of measure 49.

51

Musical score for measures 51-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with complex chordal textures. An octave sign (*8va*) is placed above the upper staff in measure 51. A sixteenth-note triplet is marked with a '6' and a bracket in the lower staff at the end of measure 52. The dynamic marking *pp* is present in the lower staff at the beginning of measure 51. A 15th octave sign (*15<sup>ma</sup>*) is placed above the upper staff in measure 51. An octave sign (*8vb*) is placed below the lower staff at the end of measure 52.

6

← ♩ = ♩ →

52

5<sup>va</sup>

5

15<sup>ma</sup>

8<sup>va</sup>

5

5

*sempre pp*

54

8<sup>va</sup>

4<sup>va</sup>

56

← ♩ = ♩ →

3<sup>va</sup>

3

2<sup>va</sup>

3

3

60

2<sup>va</sup>

15<sup>ma</sup>

8<sup>va</sup>

3

3

3

3

3

3

3

3

*pp*<sup>3</sup>

*mf*<sup>5</sup>

*mf*<sup>5</sup>

64

15<sup>ma</sup>

3

3

3

3

3

3

3

3

3

3

*pp*<sup>3</sup>

*mf*

*mf*



68 *15<sup>ma</sup>* *pp* <sup>3</sup> *mf* *mf* *pp* <sup>3</sup> *15<sup>ma</sup>* <sup>7</sup>

73 *mp* *pp* *15<sup>ma</sup>* *Ped. simile*

78

82 *p*

← J = J. →

← J. = J J →

6:5 J

System 1 (measures 90-91):  
- Treble clef: Measure 90 has a 6-measure chord. Measure 91 has a 15<sup>ma</sup> fingering and a *ff* dynamic. A slur covers measures 90-91.  
- Bass clef: Measure 90 has a 6-measure chord. Measure 91 has a 4:3 triplet and a *ff* dynamic. A slur covers measures 90-91.  
- Pedal: A dashed line indicates a pedal point.

System 2 (measures 91-92):  
- Treble clef: Measure 91 has a 5:4 triplet and a 7:4 triplet. Measure 92 has a gliss. marking and an 8<sup>va</sup> marking. A slur covers measures 91-92.  
- Bass clef: Measure 91 has a 6-measure chord and a *ff* dynamic. Measure 92 has a 13:8 triplet and a *ff* dynamic. A slur covers measures 91-92.  
- Pedal: A dashed line indicates a pedal point.

System 3 (measures 92-93):  
- Treble clef: Measure 92 has a 5-measure chord and a 15<sup>ma</sup> fingering. Measure 93 has a 5-measure chord and a *ff* dynamic. A slur covers measures 92-93.  
- Bass clef: Measure 92 has a 10:8 triplet and a *ff* dynamic. Measure 93 has a 5-measure chord and a *ff* dynamic. A slur covers measures 92-93.  
- Pedal: A dashed line indicates a pedal point. Text below the staff: "Pedal mehrfach halb wechseln, um die Klangfülle allmählich auszublenen".

System 4 (measures 93-94):  
- Treble clef: Measure 93 has an 8<sup>va</sup> marking and a 6:4 triplet. Measure 94 has a 19:10 triplet and an 8<sup>va</sup> marking. A slur covers measures 93-94.  
- Bass clef: Measure 93 has a 5:4 triplet and a *ff* dynamic. Measure 94 has a 7:5 triplet and a *ff* dynamic. A slur covers measures 93-94.  
- Pedal: A dashed line indicates a pedal point.

96 *f* 12:8 8:6 *f* 8va- 3 3

98 *f* 3 3 3 3 *f* 3 3

100 *mf* 3 3 *mf* 3 3

102 *mp* 3 3 3 3 *mp* 3 3

104 *p* 3 3 3 3 3 3

Musical notation for measures 106-107. The top staff shows a melodic line with a 15<sup>ma</sup> (15th measure rest) and a 5<sup>va</sup> (5th measure rest). The bottom staff features a piano accompaniment with triplets and a *pp* dynamic marking. A bracket under the final measure of the bottom staff is also marked *pp*.

Musical notation for measures 108-112. The system is divided into two parts: *15<sup>ma</sup> (beide Systeme)* and *8<sup>va</sup> (beide Systeme)*. The notation includes piano accompaniment with chords and a *crescendo* marking. *Red.* (Reduction) markings are present under the piano accompaniment.

Musical notation for measures 113-115. The system includes piano accompaniment with chords and a *poco accelerando* marking. *Red.* markings are present under the piano accompaniment. The system concludes with a *f* dynamic marking.

Musical notation for measures 116-117. The system includes piano accompaniment with chords and a *poco rubato* marking. *Red.* markings are present under the piano accompaniment. The system concludes with a *ff* dynamic marking.